



Forecast Festival

26–27.02.2016

Haus der Kulturen der Welt, Berlin

The photograph as a physical embodiment of memory, extremists as operable avatars in virtual space, a reversal of the classical understanding of design through the use of waste as material: Forecast presents new thinking across a spectrum of disciplines.

At the Forecast Forum in August 2015, six international mentors in the fields of architecture, design, photography, composition, curating and scientific fiction each selected one project to accompany toward its realization. The Forecast Festival will now present those projects to the public as prototypes, giving the public an inside look into creative processes. In multimedia performances and installations incorporating sound, light and/or objects, audiences will be able to physically experience the visions of six emerging talents. The mentors and mentees will offer insight into the working processes behind the projects and the specific forms of collaboration practiced within each tandem. Discussion will open on the development of ideas, how concepts are invented, tossed aside, put into action.

Leila Albayaty: *From a Palm Tree to the Stars*

Leila Albayaty is developing the film project *From a Palm Tree to the Stars*, a multifaceted story of migration and its influence on cultural identity. She is portraying her personal journey between Arab and western culture, starting from her cultural heritage with both French and Iraqi roots. The film combines Leila Albayaty's own musical style with the traditional Arab scale, Bayātī, a scale that uses quarter tones and is widespread in Oriental music. Leila Albayaty is a French musician, actress and film director. She lives in Berlin and Brussels.

(Mentor in composition: Lars Petter Hagen)

Agnieszka Kozłowska: *Carved by Light*

In *Carved by Light*, Agnieszka Kozłowska is studying the photograph as a physical manifestation of memory. In celebration of the 150th anniversary of the golden age of alpinism, Agnieszka Kozłowska is climbing the Alps to sites overlooking more than 40 peaks first ascended between 1854 and 1865. Using a virtually unexplored photographic technique, she will produce a relief of each summit in a light-sensitive polymer plate exposed in-camera for several hours. This project is a continuation of Agnieszka Kozłowska's research on the potential of photographs, which she understands as physical traces rather than purely visual phenomena, to embody experience.

Agnieszka Kozłowska is a Polish artist and scientist. She lives in Newcastle.

(Mentor in photography: Bas Princen)

Press Contact

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Tobias Nolte: *Mine the Scrap*

For *Mine the Scrap*, Tobias Nolte is developing an innovative upcycling technology to reuse material waste in new structures. He is applying big-data analytics as well as technologies used in facial recognition and robotic construction to the task of identifying and sorting scraps in construction waste, and combining and assembling these in new spatial structures. *Mine the Scrap* is a reinterpretation of artisanal processes that questions aesthetic ideals in times of social change. Using computerized image recognition systems and automation technologies, the project suggests a viable response to the pressing need to convert waste into resource. Tobias Nolte is a German architect. He lives in Cambridge (USA) and Berlin.

(Mentor in architecture: Jürgen Mayer H.)

Kalliopi Tsipni-Kolaza: *Sonic Revolutions: Vibrations from the Levant*

In *Sonic Revolutions: Vibrations from the Levant*, Kalliopi Tsipni-Kolaza is treating musical sampling as a medium for self-empowerment in the Arab region. A counterculture made up of musicians and their audiences fuses local and international musical styles as a form of protest. Music has been an agent in sociopolitical movements throughout the Middle East for a long time now. The rave party scene in Palestine, for instance, reflects conflicts surrounding not only civil marginalization and the military occupation in Israel, but also social and religious control mechanisms within their own society. *Sonic Revolutions* adopts the formal structure of a musical composition and presents the practices of sound artists from the Levant as an exhibition in several parts. Kalliopi Tsipni-Kolaza is a Greek curator. She lives in London and Athens.

(Mentor in curating: Barbara Vanderlinden)

Arne Vogelgesang: *Mirror Stage*

For the performance piece *Mirror Stage*, Arne Vogelgesang is studying political extremists in various groups and their physical presence in the internet. Arne Vogelgesang is combining digital technologies of representation and questions of national identity, copies the diffusion of propaganda by radical political groups on the internet and sketches a virtual landscape of ideological Germany. Face, body and motion tracking technologies and the mapping of tracked movements on 3D avatars create sensory environments that transfer the experience of “being online” to a comparable performative space. Arne Vogelgesang is a German artist. He lives in Berlin.

(Mentor in scientific fiction: Eric Joris)

Wendy Di Wang: *Solux*

Wendy Di Wang's installation *Solux* presents a solar-powered street lighting system meant to improve security in public space. Wireless sensor modules trigger street lights whenever pedestrians, cyclists or motor vehicles approach. The individual *Solux* modules communicate via detectors to generate dynamic lighting that accompanies passers-by on their way. This environmentally friendly system orients lanterns according to the position of

the sun, thereby producing significantly more energy than conventional solar modules. *Solux* links questions on the quality of life in our cities with ecological challenges, such as energy efficiency, and the issue of light pollution. Wendy Di Wang is a Chinese designer. She lives in San Francisco. (Mentor in design: Markus Diebel)

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26 and 27.02.2016

Haus der Kulturen der Welt

John-Foster-Dulles-Allee-10, 10557 Berlin

Opening and presentations

Friday, 26.02, 6 pm to midnight

Free entry

Presentations and discussions

Saturday, 27.02, 3 pm to 10 pm

Free entry

All events in English

About Forecast

More than 360 applicants from 70 countries responded to Forecast's international call for entries by submitting their project ideas. An international team of mentors composed of Markus Diebel (design), Lars Petter Hagen (composition), Eric Joris (scientific fiction), Jürgen Mayer H. (architecture), Bas Princen (photography) and Barbara Vanderlinden (curating) invited 30 promising talents to the Forecast Forum at HKW in August 2015. They assisted the participants with their expertise and encouraged them to push the limits of materials, working methods and formats. The HKW transformed into a test lab and showcase for project proposals from China, India, Iraq, Canada, Mexico, Peru, Columbia, the USA and all corners of Europe, presented to the public in the form of concerts, videos and installations.

At the close of the Forecast Forum, each mentor selected one project to accompany in its further development until the Forecast Festival.

Patron Dr. Frank-Walter Steinmeier, German Minister for Foreign Affairs: "Forecast helps young talents realize their dreams with the support and encouragement of inspiring mentors. The development of each of these mentees tells us stories about creativity – starting out with mere ideas that then develop into plans and successful projects. I see great radiance evolving from the Forecast platform – far in excess of the art world and of Berlin as its site."

Further information on Forecast and the individual projects can be found at forecast-platform.com

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Artistic Director: Freo Majer

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Leila Albayaty's project is supported by Medienboard Berlin-Brandenburg. Agnieszka Kozłowska's project is being produced in collaboration with Kunsthaus Zug and is supported by the Adam Mickiewicz Institute Warsaw.