



## Projects for the Forecast Mentoring Selected

This Sunday the Forecast Forum at the Haus der Kulturen der Welt (HKW) came to a close: The six mentors announced the projects they will accompany over the coming six months. For an entire week, 30 talents from the fields of design, art, architecture and science took the opportunity to share and develop their ideas with the mentors and other participants, culminating in a weekend of public events and live presentations.

The international mentors Markus Diebel (design), Lars Petter Hagen (composition), Eric Joris (scientific fiction), Jürgen Mayer H. (architecture), Bas Princen (photography) and Barbara Vanderlinden (curating) will each assist one talent in the realization of his or her project by contributing their knowledge and advice. The results of these six collaborations will be presented in February 2016 at the Forecast Festival.

### The selected projects in detail

#### **Leila Albayaty: *From a Palm Tree to the Stars***

*From a Palm Tree to the Stars* is a film project about transformation through music. It brings together different cultures, which Leila Albayaty fuses in several audiovisual forms. She digests her personal journey between Arab and Western culture, evolving from her dual, half French and half Iraqi cultural heritage. The film develops a story of relationships and encounters and combines Leila Albayaty's musical works with the rediscovery of traditional Arab music such as Bayātī, a scale that incorporates quarter tones and is widely used in oriental music. Leila Albayaty is a French filmmaker and musician living in Berlin and Brussels.

(Mentor: Lars Petter Hagen)

#### **Agnieszka Kozłowska: *Carved by Rock and Ice***

To celebrate the 150th anniversary of the golden age of alpinism, Agnieszka Kozłowska proposes to set off across the Alps and climb to locations overlooking more than 40 peaks ascended for the first time in that period (1854-1865). Exploring a heretofore unused photographic technique, she will produce a relief in a light-sensitive polymer plate exposed directly in-camera for several hours at each site. In this project, she continues her investigation into the potential of photographs, understood as physical traces rather than purely visual phenomena, to communicate embodied experiences of remote natural environments. Agnieszka Kozłowska is a Polish artist and researcher living in Newcastle.

(Mentor: Bas Princen)

#### **Tobias Nolte: *Mine the Scrap***

For *Mine the Scrap*, Tobias Nolte developed a technology-enabled process to reuse construction waste. It applies technologies such as big data-analytics and those used in facial recognition and robotic construction to the task of detecting and sorting disparate pieces of construction waste in order to

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design and assemble spatial structures. *Mine the Scrap* re-interprets artisanal processes of construction through the lens of computer vision and automation while addressing the pressing need to convert waste into resource. Tobias Nolte is a German architect living in Cambridge (USA) and Berlin.

(Mentor: Jürgen Mayer H.)

**Kalliopi Tsipni-Kolaza: *Rave-olutions***

*Rave-olutions* explores a music scene that has recently emerged among young Palestinians on both sides of the Green Line. As a politicized counterculture formed by musicians and their diverse audience, this rave party scene fuses local and international musical expressions as a form of resistance and protest. It constitutes young Palestinians' struggle against civil marginalization in Israel and military occupations, as well as against social and religious controls within their own communities. Kalliopi Tsipni-Kolaza is a Greek curator living in London and Athens.

(Mentor: Barbara Vanderlinden)

**Arne Vogelgesang: *Mirror Stage***

*Mirror Stage* combines the use of contemporary technologies of human representation through hardware and software interfaces with questions of national identity. Arne Vogelgesang means to draw a virtual landscape of ideological Germany by tracing radical political subcultures and their diffusion of propaganda on the internet. He employs face, body and spatial tracking, and the mapping of tracked movements on 3D avatars in order to create sensorial environments emulating the experience of "being online" in a cohabitable performative space. Arne Vogelgesang is a German artist living in Berlin.

(Mentor: Eric Joris)

**Wendy Di Wang: *Solux***

*Solux* is Wendy Di Wang's outline for an interactive street lighting system to improve safety in public spaces. The system consists of a multiple wireless sensor module that enables presence-based light control. Upon detecting a presence, the activated units communicate with other nearby units, to create dynamic lighting that follows passers-by. This eco-friendly system uses a solar tracker, a device that orients a payload toward the sun and increases the amount of energy produced. *Solux* offers a highly efficient way to collect solar power and reduce costs both for electricity as well as for the modernization of public lighting systems. Wendy Di Wang is a Chinese designer living in San Francisco.

(Mentor: Markus Diebel)

**Further information about the projects can be found at [forecast-platform.com](http://forecast-platform.com)**

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Artistic Director: Freo Majer

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### **Press images**



Forecast Forum – Exhibition of Ideas. Photo: Marcus Lieberenz



Mentors and mentees. Clockwise: Wendy Di Wang, Markus Diebel, Barbara Vanderlinden, Lars Petter Hagen, Bas Princen, Eric Joris, Jürgen Mayer H., Arne Vogelgesang, Agnieszka Kozłowska, Tobias Nolte, Kalliopi Tsipni-Kolaza, Leila Albayaty. Photo: Marcus Lieberenz