



Forecast Makes Ideas Tangible

Forecast Forum

August 28 – 30, 2015

Haus der Kulturen der Welt, Berlin

The Forecast Forum is a three-day program featuring unique live presentations by 30 creative talents from China, India, Iraq, Canada, Mexico, Peru, Colombia, the US and all of Europe. From August 28 to 30, the Haus der Kulturen der Welt will become a test lab showcasing their inventive ideas. Forecast invites the public to experience musical performances, videos and installations to gain insight into the development of projects from the field of art, design, architecture and science.

Six outstanding experts in their field have sifted through 360 applicants from all over the world and chosen 30 emerging talents who they will mentor and help in developing their projects. Materials and research methods as well as formats will be approached in new and challenging ways. Forecast throws a light on the inner workings of creative processes and lets audiences follow the development of ideas, how concepts are invented and tossed aside, and how decisions are made.

The mentors have selected the following participants for the Forecast Forum:

Markus Diebel (design): Joanna Banach, Natalia Carrus, Katharina Rüter, Martha Schwindling, Wendy Di Wang

Lars Petter Hagen (composition): Leila Albayaty, Christina Della Giustina, Ana María Gómez López, Milena Kipfmüller, Shannon Werle

Eric Joris (scientific fiction): Natalia Escobar, Maren Kames, Svenja Schöffler, Arne Vogelgesang, Ewa Wesołowska

Jürgen Mayer H. (architecture): Mauricio Freyre, Markus Hoffmann, Tobias Nolte, Mohamed Rabiei, Iza Tarasewicz

Bas Princen (photography): Elise Eeraerts, Kylie King, Agnieszka Kozłowska, Roberto Santaguida, Arturo Soto

Barbara Vanderlinden (curating): Kabir Carter, L. Sasha Gora, Amitesh Grover, Kalliopi Tsipni-Kolaza, Noémi Zajzon

At the conclusion of the Forecast Forum, each mentor will select one talent to accompany through the realization of his or her project. The results of these six collaborations will be presented in February 2016 at the Forecast Festival.

Press Contact

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Dr Frank-Walter Steinmeier, Federal Minister for Foreign Affairs, Official Patron of Forecast: "Forecast helps young talents realize their dreams with the support and encouragement of inspiring mentors. The development of each of these mentees tells us stories about creativity – starting out with mere ideas that then develop into plans and successful projects. I see great radiance evolving from the Forecast platform – far in excess of the art world and of Berlin as its site."

Forecast Forum

August 28 – 30, 2015

Haus der Kulturen der Welt

John-Foster-Dulles-Allee 10, 10557 Berlin

Opening: Friday, August 28, 6 pm

Free admission

Saturday, August 29 – Sunday, August 30, from 11 am

Day pass 10 Euro, concession 8 Euro

Tickets available in advance or at the Forecast Forum

T: +49 (0)30 – 397 871 75

hkw.de/tickets

Presentations and talks in English

**Further information about the project and program can be found at
forecast-platform.com**

Forecast is a project by Skills e. V. in cooperation with the Haus der Kulturen der Welt (hkw.de). It is supported by the Federal Government Commissioner for Culture and the Media.

Artistic Director: Freo Majer

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Presented by rbb Fernsehen and kulturradio vom rbb



Program

All events are in English language

Friday, 28. August

Free admission

18.00 Opening Exhibition of Ideas

19.00 On mentoring

In dialog: Barbara Vanderlinden with Lars Petter Hagen, Jürgen Mayer H. with Bas Princen, Eric Joris with Markus Diebel

20.00 Drinks and Music

Saturday, 29. August

Day pass 10 Euro, concession 8 Euro

11.00 Exhibition of Ideas open

14.00 Live Presentations

Natalia Carrus, Ana María Gómez López, Markus Hoffmann, Agnieszka Kozłowska, Kalliopi Tsipni-Kolaza, Arne Vogelgesang

15.00 Mentor Focus

Barbara Vanderlinden on Curating

15.30 Live Presentations

Joanna Banach, Kabir Carter, Milena Kipfmüller, Mohamed, Roberto Santaguida, Iza Tarasewicz

16.30 Mentor Focus

Eric Joris and Kurt Vanhoutte on Scientific Fiction

17.00 Live Presentations

Christina Della Giustina, Mauricio Freyre, Tobias Nolte, Katharina Rüter, Svenja Schöffler, Martha Schwindling, Arturo Soto, Ewa Wesołowska, Noémi Zajzon

18.30 Mentor Focus

Lars Petter Hagen on Composing

19.00 Live Presentations

Leila Albayaty, Elise Eeraerts, Natalia Escobar, L. Sasha Gora, Amitesh Grover, Maren Kames, Kylie King, Wendy Di Wang, Shannon Werle

20.30 Drinks and Music

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Sunday, 30. August

Day pass 10 Euro, concession 8 Euro

11.00 Exhibition of Ideas open

13.00 Live Presentations

Leila Albayaty, Elise Eeraerts, Maren Kames, Mohamed, Martha Schwindling, Noémi Zajzon

14.00 Mentor Focus

Markus Diebel on Design

14.30 Live Presentations

Christina Della Giustina, Natalia Escobar, Mauricio Freyre, Amitesh Grover, Arturo Soto, Wendy Di Wang

15.30 Mentor Focus

Bas Princen on Photography

16.00 Live Presentations

Natalia Carrus, L. Sasha Gora, Kylie King, Tobias Nolte, Svenja Schöffler, Kalliopi Tsipni-Kolaza, Iza Tarasewicz, Arne Vogelgesang, Shannon Werle

17.30 Mentor Focus

Jürgen Mayer H. on Architecture

18.00 Live Presentations

Joanna Banach, Kabir Carter, Ana María Gómez López, Markus Hoffmann, Milena Kipfmüller, Agnieszka Kozłowska, Robert Santaguída, Katharina Rüter, Ewa Wesołowska

20.00 Announcement of the selected projects



Mentors

Six outstanding practitioners sharing their expertise

Product Designer **Markus Diebel** holds over 60 U.S. patents and is the recipient of international and distinguished design awards. The stages of his career have all added up to a holistic method that makes him one of the highly original and influential minds in design.

Lars Petter Hagen may count as one of the few contemporary composers whose body of work is regarded by critics as visionary, elaborate and touchingly sensuous at the same time. His music has been performed at international festivals and awarded various prizes.

Eric Joris develops intriguing methods for connecting state-of-the-art technology with artistic forms, often questioning our perception of sound, movement and space. His performance art is frequently co-produced by pioneering institutes for technology.

Architect **Jürgen Mayer H.**'s designs may seem like shapeshifters, organically oscillating between concepts and structures that originate in science, communication, sculpture and architecture. His work has been published and exhibited worldwide and is held by numerous collections.

Photographer **Bas Princen**'s aesthetic lucidity and his eye for void and space enable him to depart from traditional narratives. In his projects, he focuses on the frictions between the designed surfaces of cities and a "natural" landscape.

Barbara Vanderlinden is experienced in analyzing and conveying curating as method on various platforms. She is particularly interested in flexible projects that open up spaces and set a discourse in perpetual motion.

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Participants

Leila Albayaty is a French filmmaker and musician living in Berlin and Brussels. *From a Palm Tree to the Stars* is about transformation through music and brings together different cultures, which Leila Albayaty aims to collect in several audiovisual forms.

Joanna Banach is a Polish artist and designer living in Copenhagen. *MMM Hotel* is a pop-up hotel made of portable modules that addresses the contingency of hospitality during temporary mass events.

Natalia Carrus is a French-Argentinian artist living in Milan. *Packarting Plastic* is an experimental art project that seeks to raise consciousness for a shift in consumption attitudes through art objects.

Kabir Carter is an American artist living in New York. In *FdK Actions or the People's Polymorph*, he will put both Volkswagen car parts and Volkswagen's corporate history together improperly in order to create "something else, or nothing at all".

Christina Della Giustina is a Swiss-Italian artist living in Amsterdam. *You are Variations* reads scientific data on the life of trees as a music score and interprets, translates and arranges long-term measurements of trees in a composition.

Elise Eeraerts is a Belgian artist living in Antwerp. The film project *Burning Mass* follows the making of a vast site-specific sculpture in its original, natural environment and focuses attention on the act of creating this sculpture and the process of gaining knowledge of its core substance and mass.

Natalia Escobar is a French-Colombian artist living in Berlin. In *A Small Spot in the Night Sky*, she aims to investigate both the psychological and physiological aspects of human perception through the experience of dreaming.

Mauricio Freyre is a Spanish-Peruvian architect, researcher and artist living in Madrid. In *Huaca Catalina Huanca / PREVI*, he investigates various phenomena linked to the handling of modernity in Latin America at two locations in Lima.

Ana María Gómez López is a Colombian-American artist living in Berlin. *Wind Instruments* is a sound installation utilizing three wind-based systems: an industrial-scale data center, a coastal wind farm and a historic church organ.

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L. Sasha Gora is a Canadian curator and writer living in Munich. *Talking with Your Mouth Full* is a performative installation analyzing eating rituals beyond a simple exploration of food associated with religions, lifestyles and tradition.

Amitesh Grover is an Indian artist living in New Delhi. *A Performapedia* questions the concept of the archive as an object-based form of knowledge transfer and explores the viewer as the actual piece of art.

Markus Hoffmann is a German artist living in Berlin. *Particle Pavilion* is an architectural outdoor structure meant to react to the environment by making radioactivity visible.

Maren Kames is a German writer living in Berlin. In *90° 0' 0" S*, she wants to embed her texts in a spatial context, where they move like a body that is stretching and contracting, swelling and receding again.

Kylie King is an American artist living in Providence. *You Can't Photograph The Future* is a video installation that questions our visual understanding of environmental destruction.

Milena Kipfmüller is a German-Brazilian artist living in Berlin. In *Case Cortina*, she aims to develop a performative-acoustic instrument that brings out the special acoustic characteristics of different cities based on field recordings, musical material and language.

Agnieszka Kozłowska is a Polish artist and researcher living in Newcastle. For *Carved by Rock and Ice*, she uses a heretofore unexplored photographic technique to imprint a relief of more than 40 peaks across the Alps in a light-sensitive polymer plate.

Mohamed is an Iraqi research artist living in Baghdad. *Plug-Inn* investigates the traditional and digital fabrication of timber houses and explores their potential and implications, with the goal of developing a concept and structure for prefabricated timber housing.

Tobias Nolte is a German architect living in Cambridge (USA) and Berlin. For *Mine the Scrap* he has developed software to analyse Big Data with the intent of recycling disparate pieces of construction waste for the design and assembly of spatial structures.

Katharina Rüter is a German architect living in Berlin. *Mossy Haze* makes use of moss for interior design as a response to the changing living conditions created by climate change.

Roberto Santaguida is a Canadian filmmaker living in Toronto. *Peripheral City* is an all-encompassing spatial experience in the form of a photographic installation depicting the daily life of fourteen anonymous people living in Berlin.

Svenja Schöffler is a German artist and geologist living in Berlin. *Installing seismic risk of Istanbul* aims to visualize and discuss the seismic risk of Istanbul from an art-science perspective in the form of a real-time simulation.

Martha Schwindling is a German designer living in Berlin. Her design label *FLAT* focuses on products that bring out the special in the ordinary and question our habits in handling everyday objects.

Arturo Soto is a Mexican photographer living in Mexico City. His project proposal entails a photographic depiction of the city of Ciudad Juárez and its complex history, which is shaped by globalization processes and a specific urban hybridity due to its location on the border with the USA.

Iza Tarasewicz is a Polish artist living in Białystok, Berlin and various other territories. In *Tracing a Path*, she plans to construct a continually adjusting obstacle course as a site for embodied knowledge, activity and encounter.

Kalliopi Tsipni-Kolaza is a Greek curator living in London and Athens. *Rave-olutions* explores a music scene that has recently emerged among young Palestinians on both sides of the Green Line.

Arne Vogelgesang is a German artist living in Berlin. *Mirror Stage* combines the use of contemporary technologies of human representation with questions of national identity.

Wendy Di Wang is a Chinese designer living in San Francisco. *Solux* is an interactive street lighting system to improve safety in public places. Based on wireless motion sensor and solar tracking technology, it permits a far more efficient and economical way to harness solar power.

Shannon Werle is an American artist based in Hanover (USA). In *The Sound of Buildings*, she examines the different amplitudes of Berlin based on recorded data taken from her interactions with buildings in the city.

Ewa Wesołowska is a Polish artist living in Cracow. Her project proposal is thematically based in ideas of light and darkness and aims to tie the principles of a light-sound installation to traditional and modern sculptural elements.

Noémi Zajzon is a Romanian-born Hungarian researcher and designer living in London. *Encounters with Diasporic Futures* investigates the urban terrain as a socially constructed mainspring and mediator of the memories, motivations and narratives of the diasporic Bangladeshi youth in London.